CLASS OF 1976

Jeanne Berggreen was married in June to Michael Plekon, and she will be going on to Columbia for her Ph.D. Apt. 3K, 2790 Broadway, New York, N.Y.

Gaye Brown is living in Boston. 180 West Brookline St., Boston, Mass. 02118.

Gary Burger is Associate Director of the Massachusetts Council of the Arts. No new address as yet.

Kee II Choi will be a doctoral candidate at the University of Michigan.

Lois Fichner Rathus was teaching this summer at the State University of New York at Albany. Moving in September to 304 E. Marshall Street, Apt. 911, West Chester, Pa. 19380.

Melanie Gifford will be a graduate student at Cooperstown Conservation Program, Cooperstown, New York.

Judith McCandless Rooney will be moving with her husband to the Pittsburg, Pa. area.

Michael Shapiro will be a doctoral candidate at Harvard University, 38 Shepard Street, Cambridge, Mass. 02138.

Philip Verre is working here at the Clark this summer in the Print Room and looking for a museum position for next year.

Kathy Zimmerer is also working here at the Clark in the Curatorial Department, and is a candidate for an internship at the Los Angeles County Museum.
CURRICULUM — 1976-77

In the coming year, the Clark Professors will be Creighton Gilbert, Queens University, in the Fall, and George Hamilton, in the Spring. John Rosenfield, Professor of Art History at Harvard University, will come for a month in January to lecture on the Edo Period, Japan.

Art 502 — MUSEUM STUDIES (Charles Cunningham and Frank Robinson).
Art 503 — MATERIALS AND METHODS OF ART HISTORY (Michael Rinehart).
Art 505 — WESTERN PRINTMAKING: 1400-1600 (Rafael Fernandez).
Art 507 — CRITICISM (Lane Faison).
Art 536 (336) — GOTHIC ART (Whitney Stoddard).
Art 547 — PROBLEMS IN ITALIAN RENAISSANCE ART (Creighton Gilbert).
Art 548 — PROBLEMS IN EARLY NETHERLANDISH PAINTING (Sheila S. Rinehart).
Art 547 — PETER PAUL RUBENS (Julius Held).
Art 564 — THE THEORY AND PRACTICE OF LANDSCAPE PAINTING IN ENGLAND, FRANCE, AND THE UNITED STATES DURING THE NINETEENTH CENTURY (George Heard Hamilton).
Art 566 — AMERICAN WATERCOLOR — FROM HOMER TO SARGENT (Kathleen Foster).

During January, the first-year students will be traveling to Italy with the Assistant Director, Michael Rinehart. Regrettably, this year Italian language courses will not be given on a regular basis because of lack of enrollment.

A new feature this past year was a Student-Run Course. Every week or so a student would give a slide lecture, roughly ninety minutes long, surveying a period of the history of art, with accompanying bibliography and charts. It is hoped this project, in some form, will be carried on this coming year.

EXHIBITIONS, PUBLICATIONS, TEACHING

Sam Hunter, Visiting Clark Professor last Spring term, is organizing an exhibition for the Spring of 1977 on contemporary art to show the influence of Dada and Surrealism; the students have written the catalogue, to be published in conjunction with it.

In connection with his seminar in the Fall, Professor Julius Held will organize an exhibition of the books for which Rubens did designs, to be held in the Spring of 1977 at the Chapin Library, and for which the students will also write a catalogue.

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Michael Klein, who graduates in January, 1977, is a museum intern at the Walker Art Center this Summer, and will organize a show of four contemporary New York artists, with a catalogue, to be held at the Williams College Museum of Art (WCMA).

John Stamper will present an exhibition of the architectural drawings of three major American firms, Thompson, Weese, and Mitchell-Giurgola, again with a catalogue, and at the WCMA.

Deborah Cox will assist Professor Held in organizing his Rubens exhibition; she is also planning a small show of the College's collection of illuminated manuscripts.

Melanie Gifford presented a survey of the history of bookbinding at the Chapin Library and wrote a catalogue for the show.

Philip Verre put together a show of prints by contemporary artists at the WCMA, interviewed several of the artists, and incorporated it in the catalogue.

Susan Peters is making a catalogue of the costume collection at the Parke-McCulloough House Museum in Old Bennington, Vermont; this Summer; next Winter, she will present a loan show of 19th century vintage photographs, with a catalogue at WCMA.

Gary Burger spent much of the academic year writing the catalogue of an exhibition of one hundred American drawings from the collection of John Davis Hatch; the exhibition will be shown at the National Gallery of Ireland, Dublin, the Fitzwilliam Museum, Cambridge, and elsewhere in Great Britain and France, and the fully illustrated catalogue will be published in French and English editions.

Michael Shapiro conducted an interview with Jim Dine which was published in the September issue of The Print Collector's Newsletter.

Fronia Wissman will write the catalogue of an exhibition of Dutch and Flemish paintings from a Swiss collection, to be shown at the WCMA.

Henry Duffy is spending the Summer writing a catalogue of the nineteenth century paintings at Lyndhurst, Tarrytown, N.Y., a National Trust property.

Beth Carver will teach one conference section of the Williams College introductory art course, Art 101. She will also be Curatorial Fellow of the WCMA, working on special projects there each week.

Eileen Casey will teach one conference section of the second half of the introductory art course, Art 102. This Summer she is at the Yale museum.

Robert Mattison will be teaching two conference sections of Art 102; this Summer he is spending a month as assistant to David Tunick, the print dealer in New York.

Judith Weiss is a research assistant for an exhibition of seventeenth century drawings to be shown next Spring at the National Gallery of Art, Denver, and Fort Worth. She will also be the assistant in the Print Room of the Clark Institute, and will assist Professor Held in organizing his Rubens exhibition.

INCOMING CLASS OF 1977

Amico, Leonard
Barnes, Lucinda
Boyle, Jane
Coffey, John
Cunningham, Carole
Edelstein, Stephen
Hoeh, Adrian
London, Christopher
Lukacher, Brian

SUNY/Buffalo
New York University
Queens College
University of North Carolina, Chapel Hill
Skidmore College
University of Chicago
New York University
Connecticut College
New College
FOOTNOTES:

Mr. George Heard Hamilton, founding Director of the Williams College Graduate Program in the History of Art, will retire as Director of the Clark Art Institute on June 30, 1977.

New faculty in the Art Department: Pat Krouse, part-time lecturer in art (Italian Renaissance), and assistant to the Director of the WCMA; and Kathleen Foster, who will be teaching an undergraduate and graduate course in American Art.

The Artist-in-Residence Program this year will have Jim Dine, Robert Morris, and Michelle Stuart.

We are hoping that the Lecture/Reception for Mr. Hunter's show in the Spring will turn into an informal reunion for all the graduate students. If it sounds like a good idea to enough people, we'll send out notices and try to arrange accommodations. Otherwise, we'll see you in Williamstown (whenever you can make it), or at CAA!

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If you have any news about yourself you would like included in the next NEWSLETTER, please let us know; otherwise, we can't keep everyone informed of your promotions, academic honors, and personal triumphs!