

# GRADUATE NEWSLETTER

*Williams College Graduate Program in the History of Art, Williamstown, Mass.  
Issued at random times for the Alumni, Students and Friends of the Program*

Number 3

Fall, 1978



## Class of 1978

Seated: Leonard Amico, Lucinda Barnes; standing: Michael Rinehart (Asst. Director), Carole Cunningham, Brian Lukacher, Stephen Edidin, Jane Boyle, John Coffey, Frank Robinson (Director). (Absent: Adrian Hoch, Christopher London, and Dorothy Reinke, Admin. Asst.).

We have had another busy year, with a large number of exhibitions organized by graduate students, many visiting lecturers, several courses taught by the students, and other activities. David Brooke has had a lively and productive first year as Director of the Clark Institute, as have Gerald Hoepfner, Chief Conservator at the Clark, and Robert Volz, new Curator of the Chapin Library; Rick Stewart, the new Americanist in the Art Department, and Tim Cunard, Craig Dennis, and Ed Epping, studio faculty, in their first year here, have also been very helpful to the graduate program. The January trip this year was to London and the Netherlands. Plans for the new addition to the College Museum, designed by Charles Moore, are reaching their final stage. It is with great sadness that we record the death of Richard Archer, Curator Emeritus of the Chapin Library.

## Student Exhibitions, Publications, Teaching and Museum Work

Graduate students prepared seven exhibitions at the College Museum this year, six with catalogues, and an eighth at the Clark Institute. At the Clark, Leonard Amico, Curatorial Fellow at the Museum, organized a large show, and a very scholarly catalogue, of the work of the American muralist, Edwin H. Blashfield. Lucinda Barnes, who taught a conference section in Art 102, put together the first exhibition ever of the drawings of George Rickey, the great sculptor; the opening, with the artist and many out-of-town museum people present, was one of the highpoints of the year. Jane Boyle's exhibition, *Contemporary Mezzotints*, included loans from a variety of museums, dealers, artists, and private collectors; John Coffey presented an exhibition of World War I posters from the permanent collection of the museum and served as Museum Assistant, as did Stephen Edidin and Wendy Owens. Carole Cunningham and Stephen Eisenman taught a course in art history at Bennington College. Stephen Edidin did an excellent catalogue and exhibition of James Wallace Black's photographs of the Boston Fire in 1872 and, with Leonard Amico, prepared a large show of Barbara Morgan's photographs, with a stage set designed by Robert Rauschenberg. Brian Lukacher taught a conference section in Art 102, and Susan Peters organized a show of contemporary photographs. In addition, E. J. Johnson and his seminar in modern architecture prepared an exhibition of architectural drawings from Princeton University, with a symposium of visiting architects.

Next year, there will be seven more shows put together by graduate students: a selection of old master drawings from the collection of Julius Held, at the Clark; a travelling show of American paintings from the Bloedel bequest to Williams and the Whitney museum; fifty drawings by contemporary American artists from the collection of Mr. and Mrs. Stephen D. Paine; the prints of Richard Anuszkiewicz; watercolors by Maurice Prendergast from many New England collections; books from the Arts and Crafts movement, at the Chapin Library; videotape and performance artists, at the College museum; and a catalogue of the permanent collection of ancient art in the Museum. And over half of the incoming first-year students next year have had full-time jobs in museums, from the Yale University Art Gallery to the Albright-Knox to the Virginia Museum to the Toledo Museum.

## CURRICULUM

Clark Professors this year were Daniel Robbins, on Cubism, Gillet Griffin, on Mayan art, and Eve Borsook on Florentine painting of the Renaissance. Next year, they will be Albert Boime, the specialist on nineteenth century French art, Jaromir Sip, from Prague, who writes on eighteenth century painting, and an expert on videotape, not yet named. Other seminars will be taught by Gene Baro (contemporary prints), Milo Beach (seventeenth century painting of India), David Brooke (museum studies), Lane Faison (criticism), Rafael Fernandez (history of prints), Julius Held (Rembrandt), E. J. Johnson (modern architecture), Michael Rinehart (Italian art), Rick Stewart (American painting), and Whitney Stoddard (Gothic art). In January, the first-year class will be going to Florence, Rome, and other cities in Italy.

There were nineteen visiting lecturers this year, including architects, conservators, scholars, museum curators and directors, and arts administrators; Svetlana Alpers, Berkeley, Robert Clark and John Rupert Martin, Princeton, Max Loehr, Harvard, Andrew Robison, National Gallery of Art, Ira Licht, National Endowment for the Arts, John Rowlands, British Museum, and Mary Schmidt Campbell, Studio Museum of Harlem, were among the many lecturers at the Clark and the College sponsored by the graduate program.

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Leonard Amico, Kress Fellow, will be an Intern at the Metropolitan Museum this Summer. Lucinda Barnes will be Research Assistant to the sculptor and scholar George Rickey this summer, in Chatham, New York. Jane Boyle will continue as Curatorial Assistant in the Print Room at the Clark Institute for the next few months, and Carole Cunningham will continue working in the Curatorial Department as well. John Coffey has been appointed Assistant to the Director of the Williams College Museum for 1978-79. Adrian Hoch will be attending the doctoral program in art history at the University of Pennsylvania; she has been awarded a teaching fellowship there. (4201 Pine St., Apt. 4, Philadelphia, Pa. 19104). Steve Edidin is a doctoral candidate at CUNY. Christopher London and Brian Lukacher have applied for various museum and teaching positions.

#### CLASS OF 1977

**Beth Carver Wees** is Assistant Curator, Clark Art Institute - (123 Park St., Williamstown, Mass.); **Eileen Casey** is currently in the doctoral program at Brown University - (835 Grassy Hill Rd., Orange, Conn., 06477); **Debi Coy** is studying law at Villanova - (219 Sugartown Rd., Apt. H104, Stafford-Wayne, Pa., 19087); **Henry Duffy** has been working on the inventory of the works of art at Lyndhurst - (75 Prospect St., Demarest, N. J. 07667); **Michael Klein** is now Director of the Max Protetch Gallery in New York and a Ph. D. candidate at CUNY - (250 W. 104th St., New York, N. Y., 10025); **Bob Mattison**, while a doctoral student at Princeton, wrote the exhibition catalogue of the work of George Inness that was reviewed in the *New York Times* - (Box 177, Graduate School, Princeton, N. J. 08540); **Susan Peters**, while an intern at the International Museum of Photography, Rochester, organized the show and catalogue of the color photographs of Cary Wasserman at the Williams College Museum of Art - (593 Park Ave., Apt. 14, Rochester, N. Y. 14607); **John Stamper** is working as an architect with Skidmore, Owings, and Merrill in Chicago - (525 W. Arlington Pl., Apt. 565, Chicago, Illinois 60614); **Judy Weiss** is Kress Fellow in the Print Room of the Toledo Museum - (2200 Scottwood Ave., Apt. 105, Toledo, Ohio, 43620); **Fronia Wissman** was co-author of a major exhibition catalogue on Josef Albers at the Yale University Gallery - (551 Orange St., Apt. 2, New Haven, Conn., 06511).

#### CLASS OF 1976

**Jeanne Berggreen Plekon** is a student in the doctoral program at Columbia University - (2790 Broadway, Apt. 3K, New York); **Gaye Brown** is Assistant Director, Public Relations Department, Worcester Museum of Art; **Gary Burger** is Assoc. Director, Mass. Council on the Arts and Humanities - (25 Kimball Terr., Newtonville, Mass. 01260); **Kee Il Choi** is Asst. Curator, Museum of the American China Trade, Milton, Mass.; **Lois Fichner Rathus** is a doctoral student in art history at the Mass. Institute of Technology and teaching part-time at Framingham State College - (Westgate, Apt. 302, Cambridge, Mass. 02139); **Melanie Gifford** will be an intern at the Conservation Lab., Walters Art Gallery; **Judith McCandless Rooney**, on the staff of the Museum of the Carnegie Institute, has just published an article on George Caleb Bingham - (4531 Forbes Ave., Apt. 611, Pittsburgh, Pa. 15213); **Michael Shapiro**, in the doctoral program at Harvard, has published an interview with Chuck Close in the *Print Collector's Newsletter* - (1620 33rd St., N.W., Washington, D. C. 20007); **Philip Verre**, Curatorial Assistant at the Guggenheim Museum, has written many of the catalogue entries in the catalogue of the Evelyn Sharp Collection; **Kathy Zimmerer** has just been made Asst. Director in the Fine Arts Gallery at Wright State University, Dayton, Ohio.

#### CLASS OF 1975

**Mary Cheney** was married to A. Randolph Nelson in May; **Anna Cohn** is still director of the Klutznick Exhibit Hall at the B'nai Brith in Washington; **Linda Creigh Nyvall** is the Coordinator of Education at the Walker Art Center; **Jay Fisher**, Assoc. Curator, Prints & Drawings, Baltimore Museum of Art, published a handlist of an exhibition of prints by Daumier and Rouault, and will be teaching at the Maryland Institute and Johns Hopkins; **Amy Golahny** has been working on the Anthony Clark bequest to the Philadelphia Museum of Art, and has also been awarded a Whiting fellowship by Columbia; **Peter Hero**, still Director of the Oregon Arts Commission, is on the Theatre Advisory Board of the National Endowment for the Arts; **Irena Hochman** is working at the Bernard Jacobsen Gallery, New York; **Johanna Karelis** is Assistant Editor of RILA, here at the Clark Institute; **Jeff Thompson**, in the Yale doctoral program, has received an additional grant and is studying in France - (5 rue de Lanneau, Paris, 75005).

#### CLASS OF 1974

**Judith Adams** is a dealer in scholarly art books in London - (31 Oppidans Rd., London NW3, 3 AG); **Fran Eastman** is a student in the doctoral program at Stanford - (Whitman House, 517 Cowell Lane, Stanford, Ca. 94305); **Bill Gavin** is with the Atheneum in Boston; **John Haletsky** has an internship at the Metropolitan in the European painting department - (57 E. 77th St., Apt. 4, New York); **Nancy Klaus** has a gallery in Philadelphia - (Vick, Klaus and Rosen Gallery at 1721 Walnut St.); **Greg Smith** is Assistant Director of the Akron Art Institute in Ohio; **Cindy Winter** interviewed Helen Frankenthaler for KITE, at the opening of her show at Bennington College - (Alpine Village, Apt. 3303, East Greenbush, N. Y. 12061).