

Coffee & Breakfast 8:30-9:00am, Manton Lobby

SESSION 1: 9:00-10:45

Introductory remarks by Marc Gottlieb, Halvorsen Director, Graduate Program

Nick Beischer “The Endless Column in the Twentieth Century” (Introduction, Elizabeth McGowan, Art Department)

Destinee Filmore “Seen and Unseen: Locating Abstraction in Nineteenth-Century Environmental Paintings” (Introduction, Kevin Murphy, Williams College Museum of Art)

Libby Kandel “The Indian Arts and Crafts Board and the Stamp of Authenticity” (Introduction, Christine DeLucia, History Department)

Discussion moderated by Lisa Dorin, Williams College Museum of Art

Coffee Break 10:45–11:05am

SESSION 2: 11:05-12:35

Anthony Ortega “Consuming Ganymede at the Ancient Roman Banquet” (Introduction, Nicole Brown, Classics)

Manolis Elijah Sueuga “Erotic Fantasies in Marginalia of the Rutland Psalter” (Introduction, Elizabeth Sandoval, Williams College Museum of Art)

Talia Abrahams “Art from Torment: Sony Labou Tansi’s Novel *A Life and a Half* and a World War I Kongo Power Object” (Introduction, Michelle Apotsos, Art Department)

Discussion moderated by Michelle Apotsos, Art Department

Symposium Lunch 12:35-2:00pm, Clark Center Lower Level

SESSION 3: 2:00-3:30

Delaney Keenan “The ‘Velázquez’ Enterprise of Guillaume Lethière and Lucien Bonaparte” (Introduction, Esther Bell, The Clark)

So Jeong Lim “Blue is the Whitest Color: Joséphine Bonaparte Between Caribbean Textiles and Imperial Style” (Introduction, Emmelyn Butterfield-Rosen, Graduate Program)

Max Gruber “Golden Extraction: The Legacy of the United Fruit Company in Contemporary Latin American Art” (Introduction, Robert Wiesenberger, The Clark)

Discussion moderated by Esther Bell, The Clark

Coffee Break 3:30–3:50pm

SESSION 4: 3:50-5:20

Meghan Clare Considine “Mohamed Melehi’s Print Media and the Futility of Importing Modernism” (Introduction, Mari Binnie, Art Department)

Luiza Repsold França “Threads of Trauma: Rosana Paulino, Sonia Gomes, and Arthur Bispo do Rosário” (Introduction, Caitlin Woolsey, The Clark)

Jordan Horton “QueerCode: Lucas LaRochelle and Artificial Intelligence” (Introduction, Robert Wiesenberger, The Clark)

Discussion moderated by Caitlin Woolsey, The Clark

Reception 5:30-6:30pm

Williams College Museum of Art

6:15pm remarks by Pam Franks, Class of 1956 Director